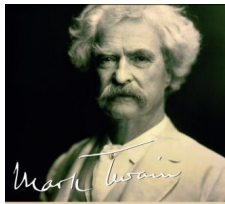


Mark Twain's Music

Music from Musicals and Movies:

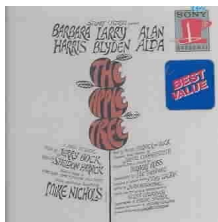
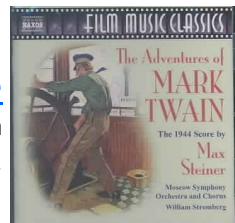


[Mark Twain](#)

Music from Ken Burns' documentary exploring the great author's life. Includes both historically accurate renderings of music from the era, and short readings of Twain's words and writings performed by Kevin Conway.

[The Adventures of Mark Twain: The 1944 Score](#)

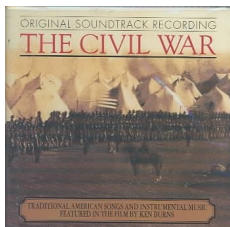
Listen to the Moscow Symphony Orchestra perform music from this film classic.



[The Apple Tree: Original Broadway Cast](#)

From the musical based in part on Mark Twain's charming *The Diary of Adam and Eve*. Starring Alan Alda and Barbara Harris.

Music from Mark Twain's Lifetime:

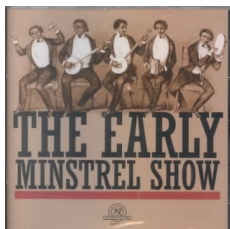
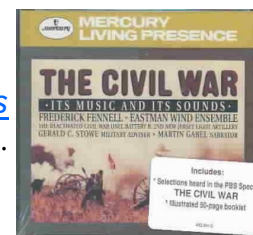


[The Civil War](#)

Music from Ken Burns' outstanding documentary. This CD features a number of songs popular in the 19th Century.

[The Civil War: Its Music and Its Sounds](#)

Traditional music from one of the seminal moments in American history.

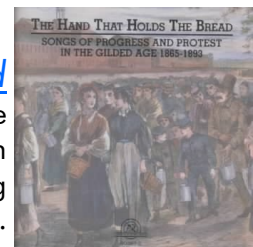


[The Early Minstrel Show](#)

One of the earliest distinctly American theatrical forms, the minstrel show changed the course of American art. Although considered controversial by modern standards, minstrel shows helped bring African American music to the stage. Explore an uniquely American tradition with this excellent introductory collection.

[The Hand that Holds the Bread](#)

This unique collection of popular and protest music from America's Gilded Age (1865-1893) includes classics like "Ma! Ma! Where's My Pa?" (a slogan designed to help defeat Grover Cleveland in his presidential campaign) along with lesser-known gems like "The Anti-Monopoly Song".



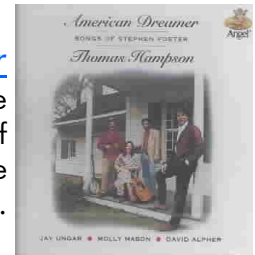


[Songs of the Civil War & Stephen Foster Favorites](#)

The Mormon Tabernacle Choir performs a variety of favorites from the mid-nineteenth century in this excellent collection.

[American Dreamer: The Songs of Stephen Foster](#)

Although he lived and died before the American Civil War even ended, the music of Stephen Foster remains popular even today. His singular brand of American music, including classics like *Oh! Susanna* and *Camptown Races*, are recorded in this charming collection of favorites.

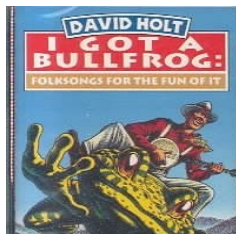
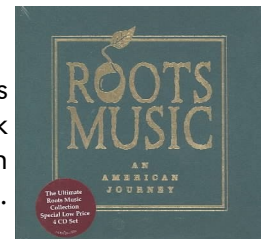


[Shake Sugaree](#)

Born in 1896, Elizabeth Cotten would eventually be declared a “living treasure” by the Smithsonian. In this excellent collection, and accompanied only by her own banjo and guitar, Cotten performs the kind of spirituals and folk music that Twain likely heard throughout his life.

[Roots Music: An American Journey](#)

Like Twain’s writing, American roots music has entered our national psyche as an expression of what makes this country unique. From blues to Zydeco to folk music, this is a vital series for anyone interested in understanding how American music came to be.

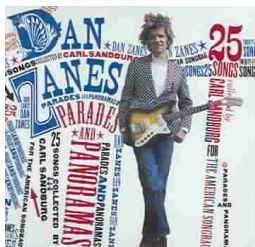
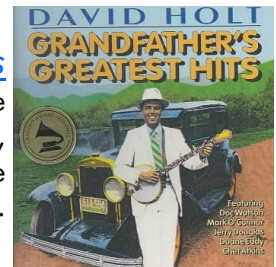


[I Got a Bullfrog](#)

It isn’t difficult to imagine Tom Sawyer bursting into one of the songs from this album: maybe “Ain’t No Bugs On Me” or “Cat Came Back”. This album from Grammy-winner David Holt is a great way to introduce the whole family to folk

[Grandfather’s Greatest Hits](#)

This is another outstanding collection of bluegrass and folk music from the incomparable David Holt. With only the accompaniment of banjo and guitar, David Holt and a few other traditional singers make this magical music come alive.



[Parades and Panoramas](#)

Dan Zanes, known for his unique voice and grammy-award winning children’s music, has also done a good deal to preserve and disseminate great American music. This collection, which includes 25 selections from Carl Sandburg’s priceless American Songbag, is well-performed, fun to listen to, and a fascinating